

# NOEL HEFELE

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[www.noelhefele.com](http://www.noelhefele.com)

## EDUCATION

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<b>Carnegie Mellon University</b>	Pittsburgh, PA
Bachelor of Fine Arts / Painting	1999–2002
<b>Norwalk Community Technical College</b>	Norwalk, CT
Photography	1998–1999
<b>Silvermine Guild Arts Center</b>	Norwalk, CT
Watercolor	1998
<b>Boston University</b>	Boston, MA
Philosophy and English	1996–1998

## EXHIBITIONS

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<b>Monthly Show (March)</b> Memphis Taproom (solo)	Philadelphia 2009
<b>1st Annual Neighborhood Show</b> Proximity Gallery	Philadelphia 2009
<b>Holiday Exhibition</b> Goldfish Galllery	Philadelphia 2008
<b>Over / Bored</b> The Rocket Cat (solo)	Philadelphia 2008
<b>Recent Paintings</b> One Shot Coffee (solo)	Philadelphia 2008
<b>Get Spotted</b> High Wire Gallery	Philadelphia 2007
<b>National Society of Arts and Letters juried exhibition</b> Phipps Conservatory and Botanical Gardens	Pittsburgh 2007
<b>Pittsburgh's Best 2006</b> Three Rivers Arts Festival	Pittsburgh 2006
<b>Recent Works by Grossi, Hefele, and Hewlitt</b> University Center Gallery	Pittsburgh 2005
<b>Groundworks: Environmental Collaboration in Contemporary Art</b> Regina Miller Gallery	Pittsburgh 2005
<b>The Knotweed Project</b> The Skinny Building	Pittsburgh 2004
<b>Halftone Snake Release</b> Modern Formations Gallery	Pittsburgh 2004
<b>Boards not Bombs</b> The Blue Tree Gallery	Pittsburgh 2003
<b>A Smiling Hunger: Transforming Cultures</b> Future Tenant	Pittsburgh 2003
<b>Mandala: Healing the Environment</b> Pittsburgh Center for the Arts	Pittsburgh 2002
<b>You Know You Want It</b> The Frame Gallery	Pittsburgh 2002
<b>The Jar Collective</b> Penn Gallery	Pittsburgh 2001
<b>Your Art Stinks</b> The Frame Gallery	Pittsburgh 2000

## TEACHING EXPERIENCE

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<b>Green Visions/ Grey Infrastructure</b>	Pittsburgh, PA
<i>Teaching Assistant for 2 semesters of the course</i>	2003–2004

## PUBLICATIONS

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### “Green Visions/ Grey Infrastructure: Interventions in a Post-Industrial Society”

in *New Practices / New Pedagogies: Emerging Contexts. Practices and Pedagogies in Europe and North America.* (2005)

Editor, Malcolm Miles. Swets and Zeitlinger, Lisse, Netherlands.

## EXPERIENCE

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### **Freelance Web and Print Design**

Pittsburgh and Philadelphia, PA

*Designer and Project Manager*

Jan 2005–Jan 2009

Redesigned web pages to better reflect the organizations current operations. Several of these involved integrating with third party data driven modules. Clients included : Boyd Community Center, 3 Rivers 2nd Nature, Tim Collins and Reiko Goto, STUDIO for Creative Inquiry, Allegheny Land Trust, Dream Weaver Productions, Nine Mile Run Watershed Association, and Kamin Realty Company.

### **Catering by Design**

Philadelphia, PA

*Server / event set up*

April 2008 – December 2008

### **Deuce Restaurant**

Philadelphia, PA

*Server / Bartender / Runner*

March 2007 – April 2008

### **JJ Fox Interior Designs**

Philadelphia, PA

*Muralist*

June 2007 – July 2007

### **3 Rivers 2nd Nature**

Pittsburgh, PA

*Research Associate | Production Coordinator*

2000–2006

Assisted artist-lead team at the STUDIO for Creative Inquiry in investigating the form and function of the three rivers ecosystem in Allegheny County. All graphics production was under my guidance.

### **The Hays Woods Project**

Pittsburgh, PA

*Research Associate*

Mar–Nov 2006

Assisted artist-lead team at the STUDIO for Creative Inquiry in investigating the public realm and environmental issues surrounding a MTR mining proposal in the city of Pittsburgh. Primary responsibilities included graphic development in print and web, as well as management of related media files.

### **STUDIO for Creative Inquiry**

Pittsburgh, PA

*Technical Coordinator and desktop publishing assistant*

2003–2009

Advised and implemented upgrades to STUDIO technical infrastructure. Designed various studio publications upon request.

**Sprout Fund Public Mural Program**

*Artist Assistant*

Worked on several community designed murals throughout Pittsburgh.

Pittsburgh, PA

2005

**Nine Mile Run Watershed Association**

*Logo Design Team*

Pittsburgh, PA

2003

**The Mattress Factory**

*Gallery Attendant*

Pittsburgh, PA

2000

**AWARDS / ACHIEVEMENTS**

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2 Paintings in <b>Remaking Cities Institute's</b> collection at Carnegie Mellon	2008
Fund Seed Award for The Knotweed Project (\$6,000 Grant)	2004
William C. Libby Art Award	2000
National Society of Collegiate Scholars	2000–2002
Ian Eccarino Award	1998
Boston University Presidential Scholarship	1996–1998
Ryan Duffy Art Scholarship	1996